



ZEROZAKI SOUSHIKI NO NINGEN SHIKEN

by Naoki N and SHOMYA Iuka

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please support its
creators by buying
a copy of the
original book.*

Zerozaki Soushiki no Ningen Shiken
v4 c14

Credits

Translator: chuboy84

Proofreader: Yukko-san

Cleaner: Zeemica

Typesetter: Alraffia

QC: FR



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AFTERNOON KC

原作 西尾維新
シオミヤイルカ
キャラクター原案 竹

零崎^{ゼロサキ}双識^{ソウシキ} 4
人間試験

零崎下識



原作 西尾維新

（原書は『零崎下識』と題して出版されている）

漫画 シオミヤイルカ

キャラクター原案 竹

零崎下識

識
ゼロザキ
シロウシキ

人間試験



c o n t e n t s

Question 14

0 0 3

Question 15

0 4 5

Question 16

0 8 7

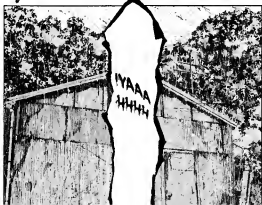
Question 17

1 2 3

Question 18

1 6 3

QUEST 14





D R I P . . .





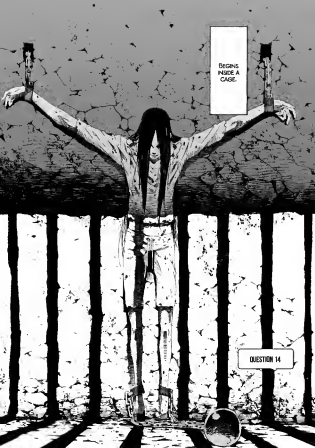
Is
his first
memory.

That.



It-

His
heart
was
pound.



BEGINS
INSIDE A
CAGE.

QUESTION 14





ANYBODY BEING HELD
HERE? WHERE? THERE?

NOBODY FROM
HOMELAND HAS
SEEN HERE, OR NOW,
UNLESS IT'S ONLY
HERE

COULD
WHO I AM,
I DON'T KNOW
ANY OF IT



I HAVE NOTHING

THE FREE DOM
AND POTENTIALITIES
WERE TAKEN FROM
ME



I DON'T NEED ANY
POTENTIALITIES

ALL SORTS
OF RANDOM
GUT FEELING



WHETHER
ANYWHERE OR NOT
THE WORLD WON'T
CHANGE

IN WHICH
CASE, IT DOESN'T
MATTER

I...



WILL BECOME ZERO.













I HAVE
NOTHING.



IT
DOES
NOT
MATTER.

YOUR
PAST
ISN'T
IMPOR-
TANT.



I-I
DON'T KNOW
WHO I AM.



***I'M GLAD
YOU'RE HERE.***





HE
BECAME
ZEROCLANK
SQUADBO

AND SO,



AND
SO, HE
PROTECTS
HIS
FAMILY

HE
LOVES
HIS
FAMILY

HE
HOLDS
HIS
FAMILY'S
HANDS. HE
EMBRACES
HIS FAMILY.

HE
TRULY
SURES HIS
FAMILY'S
BOND.



WHICH IS
WHY HE,



CANNOT
LOSE IN A
PLACE LIKE
THIS!



WHAT?!

WH-

GAHH



YOU
DON'T EVEN
UNDERSTAND THE
REASON WE FIGHT
FOR OUR LITTLE
SISTER!

YOU SAY IT'S
WORTHLESS TO
RISK YOUR LIFE FOR
YOUR FAMILY!







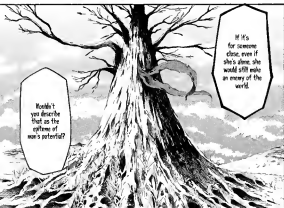


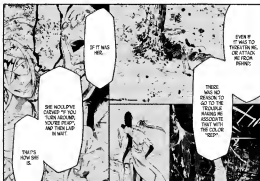
TOKI-
NOMOMI
TOKI-
SAMI?



YOU SHOULD
HAVE BEEN
COMPLETELY
CAUGHT UP IN MY
TECHNIQUE!

HOW
DO YOU
REALIZE
IT WAS AN
ILLUSION?







I'm B.
Axehead's
montleer.



WEL
WHAT
ARE YOU
PLANNING
TO DO WITH
ME??



TOT?

WHAT
WILL I
TOT? YOU
ASK?

UNFO?

DID YOU
FORGET
WHO I
AM?

I am
Zoroaki
Saotome.





AAHHH



WHAT'S
HAPPENING
DOWN THERE?





HN

Your
Face is
warped in
Fear.

HN



HN

PLEASE,
DON'T
KILL
ME!

I WAS
JUST
HUNG BY
THE SARA-
RABI



SO
THINK THIS IS
THE APPEARANCE
OF THE TECHNOLOGY
WHO GOVERNS
FEEL AND
AMPLIFIES
CONSCIOUSNESS.
IT'S BRILLIANT.



BE
HERE. HOW
ABOUT SOME
MONEY? HOW
MUCH DO YOU
WANT?



I'LL
GIVE
YOU AS
MUCH
MONEY
AS YOU
WANT.

EVEN
HOMICIDAL
MONSTERS
NEED MONEY
FOR THEIR
FAMILY TO
SURVIVE.
RIGHT?



WELL, IT
ALWAYS BEEN A
BITTER DECISION
FOR THE SHARDON

TO GO
HANDS WITH
SOMETHING
LIKE THIS



IT'S
TRUE THAT
TO SURVIVE
AND TO HIDE THE
FAMILY, MONEY IS
A NECESSITY.



FOR A
FAMILY,
MONEY

ISN'T
WHAT'S
IMPORTANT.



I CAN'T
BECAUSE YOU
DESTROYED
THAT IMAGE
OF "HER"
WHICH I
BOTH LOVE
AND
RESPECT.

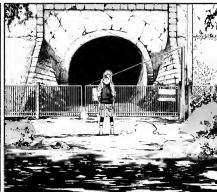


I AM YOU
PLANNED TO
KILL AN OLD MAN
LIKE ME?



NEEDLESS
TO SAY, YOU
"WILL."

YOU TOY
WITH OTHERS
POTENTIALS
THROUGH YOUR
THOUGHT
MANIPULATION
TECHNIQUES, AND
YOU LOSE
YOURSELF TO
MONEY.



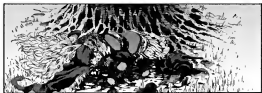






"OLD OR
YOUNG. MAN
OR WOMAN."

"I DON'T
HOLD
BACK."





AND IT
DOESN'T
LOOK LIKE
THE ILLUSION
WILL DISAPPEAR
FOR A WHILE
EITHER

THE
CHANGE
FROM
THE
ILLUSION
TECHNIQUE
STILL
REMAINS
AFTER
ALL



SO



THIS WON'T
BE FAR
UNLESS I
GET IODI-CHAN TO
AT LEAST GIVE ME A
PERSONATE HAIL

GRFU



ISN'T
THIS A
CONSPIRACY
PUTTING
YOU HERE

WELL
WELL



WELL



COME
NOW, AFTER
RUNNING AWAY SO
DISGRACEFULLY
YESTERDAY.

DON'T
TELL ME
YOU WANT
REVENGE.

.....



SANIGUARY
BAGUINA-
KUNT



You are a
bit late.

She



WHAT OH

SO...

MY DEAR
SISTER,

YOU'RE
TREATING
HER WELL,
RIGHT?

ABOUT
2000-548...



ALREADY
DIED BY MY
HANDS.



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Artwork from Dear Only You Don't Know



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QUESTION 15











EXIST-
TENCE

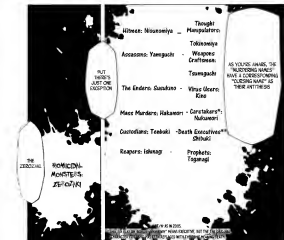
PEN-
PLA

ADV-
CANC

THE
ONE THING
THE SHOGUN
RESPECTED
WAS THE 3-
IN-1 SHOGUN'S
COUNCIL

ALTHOUGH
THE TEMPLAR
STAND AS YOUR
ANTITHESIS IN
ALL RESPECTS
YOU HAVE NO
CHOICE BUT TO
POSSON OUR
SERVICES.

NOW
THAT A PRIDE
IS MISSING—



BUT
THERE'S
JUST ONE
CATCH

- | | |
|------------------------|--|
| Witness: Mousameiya | Thought Manipulators: |
| Assassins: Yamaguchi | Tokisameiya |
| | Weapons Craftsmen: |
| | Tsunaguchi |
| The Enders: Sankiso | Vines (Gears: Kira |
| Mass Murders: Hakawari | Carstakers TM : Nakawari |
| Custodians: Teabaki | Death Executives TM : Chikagi |
| Rescue: Isenagi | Prophets: Toganagi |

AS YOU'RE AWARE, THE
"TRICKY" NAMES
HAVE A CORRESPONDING
"CLOSING NAME" AS
THEIR ANTITHESIS

THE
SHOGUN

ROMICION-
MONSTERS:
JERKING



I THOUGHT
YOU WOULD
KNOW BEST
THOUGH, AFTER
HAVING RECENTLY
CONFRONTED
ONE.

IT JUST GOES TO
SHOW HOW SPECIAL
AND DIFFERENT THIS
AGE IN THIS WORLD.



SHOUBUNSHIN



WITH THEM
AS YOUR ENEMY
THERE'S NO SUCH
THING AS OVER-
PLANNING IS
THERET

FOR STARTERS,
PICKING UP WASTE THINGS
LIKE SELF-RESPECT WHEN IT
COMES TO REVENGE SHOWS
THE DIFFERENCE BETWEEN
YOUR ROAD AND THAT OF
THE NEW HEAD



THAT'S
ALL THAT
MATTERS.

AS LONG
AS I GET
WHAT I CAN
GET,



WELL, IT'S
NOT LIKE I
CARE ABOUT
SELF-RESPECT
OR PIONEERISM.

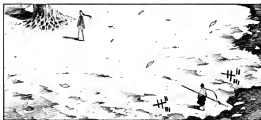


SO...



THAT
SUCKER.

HAVE YOU
STRENGTHENED
YOUR
RESOLVE?







FIGHT
YOU KNOW
HER TO LOVE ME
AND THE OTHER
JERODAN!
HERE!

WEREN'T
YOU GOING TO
USE HER AS A
HOSTAGE
?!

WHY
DID YOU
KILL
HER...?



IS A HORRIBLE
MONSTER GOING
TO COMPLAIN
ABOUT ONE OF
THEIR OWN MEN
KILLING?



OH.



OH HAVEN'T
AFTER I KILL
YOU, I CAN HAVE
THE TONKONDA
GANG HING YOU!

WELL, YOU
SUCCESS-
FULLY
ARRIVED
HERE.

AND IN ORDER TO
BRING OUT THE OTHER
JERODAN, WOULDNT IT
BE MORE EFFECTIVE TO
PUT YOUR HEAD OUT ON
DISPLAY?



SO YOU'VE
ENDED UP
ABANDONING
SOMETHING...

IT
LOOKS
LIKE
YOUR
RESOLVE
IS
DIFFERENT.



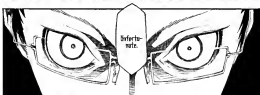
AND GET
CLOSER TO
THE FAMILIES
THAT MIGHT
NOT BE TOO
FAR OFF...



YOU...



I SEE...













I THOUGHT
THIS ON THE
ROOF TOO.
HIT.



Wahya

Go



THE SANGHAR,
THE TORIKORIN
AND THE JESU-
ZIKAL.

WE'D BE AN
ANARCHISM,
AT BEST.

ACCEPT
WE BOTH
DISCOURAGE?



NON-
ESTLY
SPEAK-
ING-

THOSE ACTIONS
YOU TAKE WHICH
THROW THE THINGS
I HIGH SO MUCH
FOR DOWN THE
SEAM.



ESPE-
CIALLY
THAT
LOOK OF
YOURS.

WHY DO
YOU GO SO
FAR TO DISTANCE
YOURSELF FROM
WHAT IS "NORMAL"?
I WONDER.





I'M SURE
YOU'RE
TRYING TO
BUY TIME TO
RECOVER
FROM THAT.

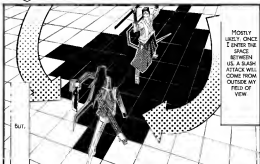
BUT WE
ARE HAVING
A DEATH
WATCH.



Such
time.

I will
not
give
you.







MY PATH IS
ALREADY SET.



EVEN IF
ANOTHER ATTACK
COMES, IT'LL BE
FROM THE BUTT
END.

IF I FALL
BACK AFTER
THAT, I'LL BE IN A
DISADVANTAGEOUS
POSITION DUE TO
THE MAGNATE'S
SIZE.



I'LL GIVE
YOU A BONE
OR TWO AS A
SOUVENIR.

NOT
THINKING
TO
WORRY
ABOUT.





I'M NOT
ONE TO FALL
FOR THE
SAME TRICK
TWICE

I
DEFINITELY
KILLED
TOKI-MATTA
FORD.
AND THE
KOROMARI
HAGUNA
HERE CAN'T
ANY LONG
STAY



WELL
THIS ONE
ATTACK

A
SERIOUS
OUT BATTLE
IS COMING
TAMORU

CON-
CENTRATE



I'LL
DROP
YOU!!











A
HIDDEN

...

THE
SHARD





WE'RE
WHAT'S
COMMONLY
REFERRED
TO AS IDENTICAL
TWINS.



CORRECT.



I CAN'T
HELP BUT
LAUGH.

HA... HAHA...



I CAN'T
BELIEVE YOU
REALLY WERE
A DIFFERENT
PERSON.

IT WAS
SWAP TRICK...



Demise.



I SEE.
SO THAT
OUTDATED
JAPANESE
OUTFIT.

AND THE
COMPLETELY
OPPOSITE ONE YOU
PROBABLY WERE
HINTING-~~WUN~~ ARE
ALL PART OF THE
PRODUCTION...



IF I WAS ABLE TO
GET IN CONTACT WITH
HANKIN'S STRONGEST,
I WOULDN'T HAVE
HAD TO USE IT.

SOMEHOW, THE
DISGUISED
METHOD-

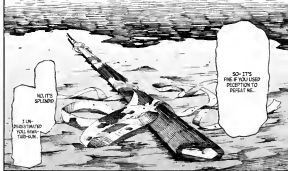


AND IF BOTH
FAILED, YOU
WOULDN'T
DESCENDED TO
PRECONCEPTION
THROUGH AN
ILLUSORY
REPLACEMENT.

YOU WOULDNE
PLANTED THE
PRECONCEPTION
THAT IF IT'S NOT
AN ILLUSION, IT'S
THE REAL DEAL.

IT DOESN'T
MATTER WHETHER
I WAS DEFEATED BY
THE REAL DEAL OR
BY A FAKE...

I SEE...





Although
that was a
little slow,
you should
still be able
to fight.



I don't
under-
stand



I DIDN'T SET
UP THIS PLAN TO
RECEIVE YOU JUST
TO HAVE YOU MAKE
SUCH A PEACEFUL
FACE!



Not being
a Zennari,
you wouldn't
understand
this feeling.

Hello
the Sennari
who have been
pushed into a
corner, as a
Zennari...



DO YOU
WANT ME TO
DIE WHILE
RESENTING
YOU?

YOU'RE
SO
PICK.



..I HAVE
THOSE WHO
WILL CARRY
ON MY DYING
WILL



IT'S
PROBABLY
BECAUSE
YOU'RE LIKE
THAT THAT I'M
AT PEACE.

I?



THAT'S
CONVENIENT.

THEN ALL I
HAVE TO DO IS
PREPARE MORE
TEARS AND KILL
YOU ONE AT A
TIME.



PUT AGAINST A
COWARD LIKE YOU,
WHO USES ANY AND
ALL TRICKS-

IF THE OPPONENT WAS
HAWK'S STRONGEST,
THERE WOULD HAVE BEEN
NO POSSIBLE WAY TO KILL
HIM, NO MATTER WHAT



IT'S AN EASY
JOB FOR ANYONE
IN THE FAMILY.



IS ON A
DIFFERENT
LEVEL FROM
MORS.

OUR
RE-
TOLIVE.



THERE
AREN'T
ANY
COWARDS
IN MY
FAMILY
WHO WOULD
FLINCH AT
SUCH
THINGS.

You'll get
close to
them
through
mirrors...?

You'll
try
traps...?

HAH.



THANK
YOU FOR
KILLING
ME.

SAHARAD
ABATA-
RI-KUN.

Recruiting

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Korean Translators

Japanese Translators

Proofreaders

Cleaners

Typesetters

Redrawers

Editors





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THIS IS
DEFINITELY
A FATAL
WOUND...



THAT...

DON'T
GO OUT OF
YOUR WAY
TO GET NEAR
ME AND TAKE
ANY RISKS.

JUST
WATCH
MY HEAD
TOWARDS
DEATH
FROM
THESE.



IS THE
VICTOR'S
RIGHT.

QUESTION 16





SOME-
EVER

MY
BROTHER
SHOULD BE
PUTTING AN
END TO YOUR
SISTER DREAM
ABOUT NOW

I'LL
LET HIM HAVE
THE FINGERING
HE WANTS



...VERY
HELL



IF YOU
MAKE ANY
UNNECESSARY
MOVEMENTS, I
WILL KILL YOU ON
THE SPOT.





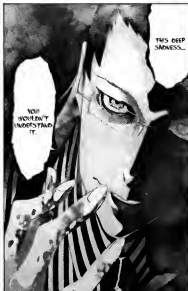




ONCE
YOU REALIZE
IT'S IMPOSSIBLE
TO STOP THE
PROGRESSION.

HEAVEN?

THERE IS NO
HEAVEN. AT THIS
POINT, THIS IS
WHAT YOU'D CALL
AN INCURABLE
DISEASE.



THIS DEEP
SADNESS...

YOU
WOULDN'T
UNDERSTAND
IT.



FOR THE
PERSONS KILLING
PEOPLE HEARS
NOTHING.

LITERALLY,
IT HEARS
ABSOLUTELY
NOTHING.



BE
ABOUT
MY LITTLE
BROTHER
KILLING YOUR
SISTER.

THAT'S
PROBABLY
HOW HE FELT
ABOUT IT.

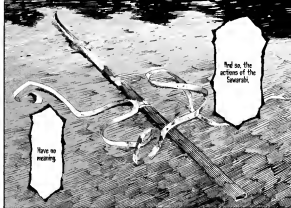
YOU
SHOULD
KNOW THAT
THIS IS THE
FAMILY'S
COLLECTIVE
WILL, AND NOT
MY OWN
PERSONAL
OPINION.



In other
words
there was
no meaning
to my
sister's
death.

Then
there is
no meaning
to my
brother's
grudge.







FOR BOTH
THE DEAD
AND THE LIVING,
AS LONG AS WE
CONTINUE TO
LIVE, WE MUST
CONTINUE
TO KILL.

THERE'S
NO MEANING
IN IT.



YOU'VE
ALREADY DECIDED
THAT HAVEN'T
YOU.

WHA-
T-AM-
I-DOING?





...AND
I WAS BETTER
YELLOW THUNDERBOLT
KNIGHT - THE
KNIGHTS ARE
THE PROBLEM.



MY GOAL
IS TO RAISE
THE SANAZAM
NAME.

AND
THE ONLY
ONE OPPOSED
WITH COURAGE
FOR MY GOALS
IS MY PROTECTOR.



IF
THAT'S ALL
THE WORST-
CASE SCENARIO
ENTAILS I
WOULD
WELCOME
IT.



IT
WOULD BE
AMUSING IF
THE SAWARABI
DECAID A
"MUSKOPING
NAME" IN
PLACE OF
THE ZENO-
ZAKI.



It almost
seems as if you're
more concerned
about an encounter
with the "agent"
rather than your
sister's death.



THAT
MUSKOPING
OF
SPEECH.





30
MINUTES

YOUR LIFE
WILL LAST
30 MORE
MINUTES AT
REST

SPEAK
QUICKLY



JUST LIKE
LIFE

THAT'S
A LONG
TIME. SO
TERRIBLE.



I SAY
THIS EVEN
AS HIS OLDER
BROTHER BUT...
HE'S A GUY WHO
CAN'T BE HELP
DOWN

IS JIROOZAKI
HITOSAKI.

THE
NAME
OF YOUR
SISTER'S KILLER.



MY
BROTHER...
RIGHT?



He's an idiot, but a
cute kid.



Which is why, as
his older brother, I
feel bad for this
wretch!



I made sure to
teach him to kill
all his enemies,
but he left a
grudge...



HE HAS
A TASTE OF
WANDERING,
EVEN MORE, I
HATE NO IDEA
HOW HE'S
DOING.

TRUTH BE
TOLD, I WAS
IN THE MIDDLE
OF SEARCHING
FOR HIM
TOO...



IT'S
TOO
SOON
FOR
HIM
TO
BE
OWNED
OWN
AFTER
ALL...

YOU
SAID--

THAT
IS
UNLIKE
A
JEROCIAN



I
REALLY
NEED
HIM
TO
GET
IT
TOGETHER...

AND
SOON
I
WOULD
BE
ABLE
TO
LOOK
AFTER
HIM.



WHAT
IS
GANG?

THERE'S
A
PRETTY
HIGH
CHANCE
THAT
HE'S
AROUND
HERE
SOMEWHERE.
IF
YOU
HAPPEN
TO
MEET
HIM,
I
WANT
YOU
TO
TELL
HIM
SOMETHING
FOR
ME.

HEY
HARUJUN,
MY
BROTHER...



*That...
I'm sorry.*

WHAT IS THIS DEATH SCENE?



THE FACT
THAT I...
ZERODDING
SCOUNDING
HAD A
BROTHER
LIKE YOU.

IN ITS
OWN WAY... IT
BROUGHT ME
COMFORT. TELL
HIM THAT...

WHAT
IS THIS?

HAD
THAT IT
DOESN'T
LOOK LIKE
I CAN KEEP
MY PROMISE
OF GIVING HIM
MY SCISSORS
WHEN I DIE.



IT'S AS IF HE
WERE A PROUD
OLDER BROTHER SPEAKING
OF HIS YOUNGER
BROTHER.

MORRAPHING
ABOUT HIS FAMILY
WHILE ON THE BRINK
OF DEATH.



ARE THESE REALLY
THE LAST MOMENTS
OF A MURDEROUS
MONSTER?





I CAN NO LONGER LEAVE YOU ALIVE.



I MUST
KILL THIS
ONE.



AT THIS
THIS VERY
SPOT.







LORE CHAN...



YOU CAN
RUN

YOU CAN AWAY



LOOK...



YOU CAN
RIGHT TO RUN

WANTS TO
MOVE FORWARD
TO CHOOSE
SOMETHING



IT'S OVERFLOWING
WITH POSSIBILITIES

THE WORLD OUTSIDE
THIS CAGE



SO PLEASE
FOR ME

YOU ARE
POTENTIAL
YOU ARE
HOPE



KEEP RUNNING
AND SURVIVE



YOU SHOULD
STILL HAVE A
PLACE TO RUN
AWAY TO.

THIS IS A
DEAD END
FOR ME. BUT

DON'T KILL ANYONE...





IF
POSSIBLE,
YOU SHOULD
WANDEL AROUND
WITH HIMOSHU
AND FIND AN
OTHER POSSE-
TILITY.



MY
BROTHER'S
THE MAIN
CAUSE OF
ALL THIS. BUT
HE'S NOT A
BAD GUY.

IF
IT'S HIM,
HE WON'T
FORCEFULLY
DRAID YOU INTO
BECOMING A
ZENDRAIL.



Ururu

IF
POSSIBLE I
WANTED SEE
IT TOO. THE
TWO OF
YOU...



WALKING SIDE
BY SIDE.



Really
wanted a
little sister
too...











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Chinese Translators

Korean Translators

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ZEROZAKI SOUSHIKI NO NINGEN SHIKEN

by Naoki N and SHOMPA Iuka

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original book.*

Zerozaki Souseiki no Ningen Shiken
v4 c17

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QUESTION 17

AAA

AAA

AAA

GOUGHIER
SAN TOLD
ME.

IT'S
TRUE THAT
I MIGHT BE
ABLE TO RETURN
TO A NORMAL
LIFE STILL.

THAT I'M
"NOTEN"
BAL".

THE
POTENTIAL TO
LIVE WITHOUT
KILLING PEOPLE
DESPITE HAVING
AWAKENED AS
A ZEROSAK.

SUT



THAT I
WOULDN'T RUN
AWAY

I'VE
DECIDED.



SOF



I'VE
CHOSEN.



TO
ACCEPT IT.

QUESTION 17

WAIT FOR ME.

GINTY-CHAN















I
GUESS
THAT'S
WELL.

NO...



SHE
WASN'T
THINKING
ABOUT
FEELING
PAIN.

SHE WAS SHAKING
THE BUILDING IN ORDER
TO KEEP THE DANGER
FROM THE BEGINNING.



WHAT...
LUCK



YOU WERE
PLANNING OUT
YOUR MURDEROUS
INTENT.

SEE, EVEN IN
SUCH A DESPERATE
SITUATION.



THAT ALL
YOU WERE
CAPABLE OF
WAS DURING
THAT... LEAVE
TO MAKE ANY
CHOICES.

I THOUGHT
YOU WERE JUST
SOME GUY WHO
WAS PART OF THE
AUDIENCE...

REALLY
NOW...

SHE
WAS A
CHOSEN
ONE.



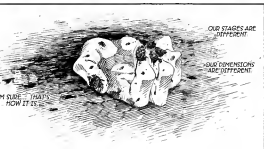
IF THAT'S THE
ONLY LEVEL OF
EXISTENCE THAT IS
ALLOWED TO DO SO,
THEN AT MY LEVEL, I
STILL V DO.

INDEED, THAT GIRL
HAS THE RIGHT TO RESE
TO THE STAGE.



...
don't I?

...
Till



OUR STAGES ARE
DIFFERENT

OUR DIMENSIONS
ARE DIFFERENT

I'M SURE THAT'S
HOW IT IS.



THE ZEROZAKI
LOST AKA "WAY
OF LIFE"

THEY BOTH KILL
PEOPLE IN ORDER
TO CONTINUE TO
LIVE



THE SAWARABI
DO IT AS "WORK"



BUT WE
ARE NOT THE
ZEROZAKI.

OUR KILLING
IS NOT A WAY
OF LIFE.

ANYTIME I
WANTED...



I COULD'VE
JUST QUIT...



RUN AWAY
AND FIND SOME
SOMETHING

IF I
WANTED
TO RUN, I
COULD'VE
RUN

TRUTH IS, OTHER
SUCH POSSIBILITIES
WERE THERE



THAT WAS THE
REASON I COULDN'T
RUN AWAY FROM
THIS TOWN

BECAUSE
I COULDN'T EVEN
LEARN THAT

BEING
HAPPY WASN'T
WAS IT



TA, SO, EVEN
NOW, WOULD THE
THREE OF US

IT WAS A
RELATIVES, THAT
QUESTION TOOK THEM
WOULD THINGS HAVE
BEEN DIFFERENT?

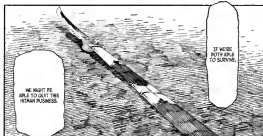


HAVE
BEEN
ABLE
TO BE
TOGETHER



I WONDER
IF NI-SAN
IS STILL
FIGHTING.

WHAT
DO YOU
THINK,
YUMIKO-CHAN?



WE MIGHT BE
ABLE TO GET THIS
VETNAM BUSINESS.

IF WE'RE
BOTH ABLE
TO SURVIVE.



FROM IN
THE ARCADE,
YOU CAN SEE
A LOT OF
THINGS.

HE NEVER
SHOWS IT ON THE
OUTSIDE, AND HE
MIGHT NOT EVEN
BE AWARE OF IT
HIMSELF, BUT...



BUT DESPITE
HOW HE
SEEMS, HE'S A
FARLY NAÏF.

NI-SAN
WILL PROBABLY
TRY TO
CONTINUE
FIGHTING
EVEN IF HE'S
ALONE.



Mr
brother's
feeling.



the
feeling
towards
my
brother.

Mr
sister's



ANYWAY, WITH THIS AID
PROVIDED, I'LL HAVE
TO GIVE UP
THE ITHIAN
BUSINESS.

WELL,
AT THE
VERY
LEAST,



WE
MIGHT
BE ABLE
TO DO
ANY
THING.



HAVING BEEN
BORN AS ITHIAN,
I DON'T KNOW
WHAT WE CAN
DO, BUT...



HOW.



IT'S
JUST
A BIT...
PLEASANT.



TO THINK
A DAY WOULD
COME WHEN I
WOULD SHED
SUCH HOPE
TOWARDS THE
FUTURE.



I DON'T
HAVE TO
FILL ANY-
ONE ANY-
MORE.





IF I TURN
AROUND...

EVERYTHING
WILL END.

ARE YOU HURT
BY ANY CHERRY?

CHERRY

I'M GOOD AT
THINGS LIKE
STOPPING A
BLINDING

LET ME
TAKE A
LOOK.









KI...



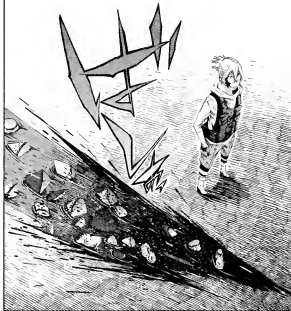
I WILL-



THIS IS THE
ONE GUY! NO
MATTER WHAT!

THIS GUY!

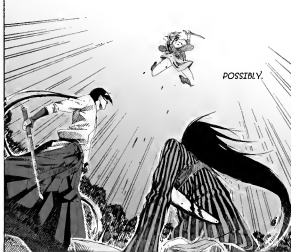












THE FACT THAT
SHE WERE MEANS
OF THAT







"The
Word."



You
are not
yet to be
considered.







THINGS TO BE GAINED
BY GOING AS FAR AS
TO ABANDON FAMILY



five things I
don't need.



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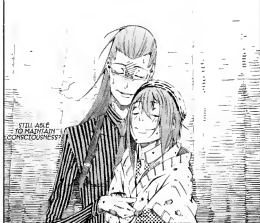
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STILL ABLE
TO MAINTAIN
CONSCIOUSNESS?

TSUNOTE: THEY LOOK LIKE LOVERS INSTEAD OF FAMILY LOL XD



ISNT
IT ABOUT
TIME YOU
REP
ALREADY??!



How
much blood
must you
spill before
you're
satisfied?

YOU'VE
ALREADY
SPILT SO
MUCH



YOU
THO...





THIS JUST
MEANS I'LL
HAVE TO BE
MORE RUDE
WITH MY
STRATEGISING
HERSON.

IT'S
INEVITABLE
FOR THE
WEAK TO
LOSE.

I
COULD
NOT
END
LESS.



LONG
SINCE CAST
MY FAMILY
AWAY!

I'VE
ALREADY.







THAT'S NOT
SOMETHING
YOU SHOULD
SAY... MOVING
ON TO A NEW
FAMILY SO
EASILY.



"Fail."



In order
to hold back
your bleeding,
he's removed
his hand from
his own wound.

THROUGH
YOUR OWN
PAIN, HIS
SINISTER WILL
BE.

AND THOSE
ACTS OF
YOURS.





I'LL BE
SLOWLY AFTER
HE DOES

Fate



I WON'T TELL
SOLSHIN-SAN
TO LET GO



DON'T
THAT
RIGHT

IT'S AN
OLDER BROTHER'S
TRUE POWER TO BE
PROTECTING HIS
LITTLE SISTER





DO THEY HAVE
NO INTENTION OF
LIVING?



ARE THEY
SAVING THE
ONE WHO'S DEAD
IN THE HEAVEN
GATE?

OR ARE THEY
SAVING THEM'RE
FINE WITH DEATH AS
LONG AS THEY'RE
NOT ALONE?



IF SO, THIS LOVE-



IF THEY
CAN
SAVE
THE
ONE
WHO'S
DEAD
IN THE
HEAVEN
GATE

A CONNECTION
MORE DEEPLY
THAN THEIR SUPERIOR
DISPOSITION



IT OVERFLOWS
WITH SUCH DEEP.





THAT WOMAN
REGARDS OF
BEING ON STAGE
OR NOT.

WHO CHANGES
THE PLACE SHE
STANDS INTO
THE STAGE.



ADVE

THE MAN WHO
TRIED TO RISE THE
VERY STAGE.

WHILE
STANDING
OUTSIDE
THAT STAGE
HIMSELF.



BOTH THE
WORLD THEY LIVE
IN, AND THEIR
COMMON SENSE.

THIS LOVE
THE ZEROZAKI
ARE DIFFERENT.

BUT IT STILL
ISNT SOMETHING
I CAN ACCEPT



I UNDERSTAND
THE FACTS.

THEY'RE
COMPLETELY
UNCONSCIOUS
TO US.

THEY
CONSIDERED
THEIR PART OF
THEIR

IF
YOU CALL
THIS THING
A FAMILY.



WHAT ARE YOU
SAYING ME MORE
EXACTLY?



YET LOZARD.





HONKAI-TAO-KUN!



MY
MESSAGE
FROM
EARLIER.

DON'T
FORGET
TO RELAY
IT TO
HIM.



THE NEXT
THREAT
THAT YOU'LL
FACE IS PROBABLY
MY LITTLE
PROTEGE.

THE ONE
WHO KILLED
YOUR LITTLE
SISTER.



URUUL
THAT'S
RIGHT.

YOU
RELY ON
SUCH EMPTY
THREATS THIS
CLOSE TO
YOUR FINAL
MOMENT?

BECAUSE
I'M SURE
THAT HE,



WELL,
IT'S HIM
WE'RE
TALKING
ABOUT.

IT'S
POSSIBLE HE
MIGHT BE
ALREADY
BE NERVOUS.

WILL KILL YOU.

NOW.

KMF.

HEHEHE.

YOU JUST
ATTEND TO YOUR
POORLY
BEHAVING.
YOUR
PLACE OF
RESIDENCE
IS WITHOUT
A FIGHT
WELL.

I WILL
SEMP YOUR
BROTHER
THREE
SHORTLY
AS WELL.

MAKE
HASTE AND
EXIT THE
STAGE.

































ZEROSAKI
HITSUMAKI

That's
the only name I
have to give at
this point.





② Tokinomiya Tokai

Also, the fake Mankind's Strongest.

There may or may not be a theory that says if there's no fake, then you're not the real deal. In that sense, until the last volume, the woman who was thought to be the Crimson Death—was an illusion produced from a thought manipulation technique it seems. In the light novel, although I spent a lot of care in the way I described her, the degree of freedom in this area seems higher in manga which is wonderful. Although this author thought she was young, thanks to the manga, I was surprised to find out that that was an illusion as well. I guess this author was also caught in a thought manipulation technique...



③ The Zerazaki Family

The parents make an appearance.

Zerazaki Soushiki's "father" and Zerazaki Soushiki's "mother".

In the original light novel, the names of these two were revealed later on, but well, I'll put that aside for now. It's a bit difficult to know how much I should reveal and how much I should keep hidden in these Past Question Sections which play the role of something like a glossary. You could say it's surprisingly difficult to draw the line between the setting in the foreground and the background. So these were the types of people they were. The father's lethal weapon is cool.

The mechanism to the Zerazaki family's structure is a mystery, but it seems the order of entering the family doesn't seem to set your position in stone. Position meaning dad, mom, and brother for example.

① Zerazaki Soushiki no Ningen Shiken

And there you have volume 4 of the comic version of "Zerazaki Soushiki no Ningen Shiken". We somehow already finished volume 4. It went by in a flash, didn't it? Like an arrow shot off by Father Time. Although, I think light is faster than an arrow. Anyway, development-wise, I'd say this volume was quick-paced, or that it had a lot of things happen. 10 years is a long time, and it's already been 10 years now since I wrote the "Zerazaki Soushiki no Ningen Shiken" light novel. So even as the author, I can't say for sure, but when I was writing this development, contrary to belief, it seems I took care to avoid drawing and describing the Sawarabi siblings as the enemy. Of course, there's also Ion-san. I wrote Ion-san while worrying about what would happen to her and how things would end up. People might call me crazy since I'm the writer and all, and I don't know about the first half of a tale, but for the second half, it is precisely because one is the writer that there are many things that are out of their control. In my case, that was so for the first half as well, but even more so because I was the author of the original work too. So lately, my life has pretty much been me waiting on pins and needles for each Monthly Afternoon to see what exactly happens to Ion-san and Soushiki. If I think about what an author's special right is, or what motivates people to become authors, I think it's the same way a chef can taste freshly made food, the author becomes the first reader. But there might be something more closely relatable in the case of someone who also wrote the original work.



Human
Exam

Past
Questions
4

Author
Nishio
Ishtin

⑥

Hidden Katana

A katana concealed in a staff or umbrella.

This time around, since it was concealed inside a naginata, it kind of felt like a Russian doll, didn't it? Although it's obvious, because a steel rod-like object is inside it, the cane or umbrella probably gets pretty heavy. In that sense, a person looking at a hidden katana might be able to tell just by looking at it.

You can hide a long sword in a naginata, but not a naginata in a long sword. So Hawatari's fine when he disguises himself as Naguma with his hidden katana, but if Naguma disguised himself as Hawatari, it seems it would be necessary for him to work out a different idea.

It seems rather impossible to hide a long sword in a bow, but I wonder. If it was possible, would he have been able to switch places with his sister as well? Wait a minute, was Sawarabi Yumiya not an identical sibling of Sawarabi Hawatari and Sawarabi Naguma to begin with...?



④

"Old or young, man or woman,
I don't hold back."

Zerozaki Hitoshiki's
catchphrase.

It's an amazing catchphrase. However, it's not that there aren't exceptions, but fundamentally, all the homicidal monsters of the Zerozaki family abide by "Old or young, man or woman, I don't hold back", so rather than saying it's Zerozaki Hitoshiki's catchphrase, it might be more precise to say it's the Zerozaki family's catchphrase.

⑤

Sawarabi Hawatari

Twin swap trick.

Let's see, at the time I wrote this and even now, this might still be something I favor. Though it may be an old trick or something that's been used for a long time, I think it's nice that he dares to use such a method. I think that the simple approach is surprisingly overlooked- no, maybe I'm just being rebellious thinking that the simple approach is a blind spot.

Normally, he has a tendency to hide his face with a baseball cap and sunglasses, and he wraps himself in fashion that's the extreme opposite to his brother Naguma's, which is something he does to alter his image and hide the fact that he's a twin.

I think there's a part of him that also simply thinks he's more suited to such a "disguise". But taking on the trouble of maintaining that in his daily life even when he's alone is something you might be able to call a part of his nature.





⑧

Mutok Iori

I feel like I remember writing "Her Arm!" in the previous Past Questions, but now, her other arm too. Both Her Arms! The description of how she gallantly rushes in to repel the enemy, depending on how you take it may seem comical, but that one drawing where she rushes at Sawarabi Hawatari, even within the numerous scenes in the comic version of "Zerozaki Soushiki no Ningen Shiken", I feel it's the coolest and most stylish.

For the wrist which was cut by Naguma, she stops the bleeding with her restraints from before.

As for the wrist which was cut by Hawatari, her older brother stops the bleeding.

At the time I first started to write the original light novel, I don't think I clearly decided whether she would affiliate herself with the Zerozaki family or not. I feel like I wrote the story so that it was possible for her to affiliate herself with the family, or to return to her normal everyday life without affiliating herself, or maybe even die before deciding on either, all depending on the development of the story. I don't believe that's something within the writer's powers to decide. I believe the only thing the writer can decide is the setting in the beginning- but in the end, she chose the "Zerozaki".

She didn't run away.

It really seems like she's going to do at this rate after making her choice. It really seems like she's going to die right after making her choice, but just when you think that, a genuine Zerozaki rushes onto the scene. Now, what's going to happen? So exciting.

⑨

Zerozaki Soushiki

Is this what they call wounded all over?

Well, this can also serve to show how much the existence of the "Cursing Names" which stand opposite the "Murdering Names" should be avoided. Fortunately, the "Cursing Names" have a high inclination for self-destruction and self-ruin, so you can often win without getting involved with them. But if you carelessly go after one as with this case, you'll be in a world of trouble. On top of receiving massive mental damage, there are other lingering effects.

Because the Zerozaki are avoided even more, surprisingly, it might not have been strange if the Zerozaki were also included as one of the "Cursing Names."

What's more, in order to stop Iori's wrist from bleeding, he gave up on stopping his own bleeding. And that is the current situation before we move on to the next volume.

The next volume.
In other words, the last volume.
Look forward to it!



⑦

Sawarabi Naguma

Dead.

Or actually... in the original light novel, "pass" and "fail" were just introduced in all the chapters like a caption, and when he first fought Zerozaki Soushiki on the apartment roof top, he was already evaluated as a "pass".

But afterwards, he receives another exam in the form of a "supplemental test", and he meets an inexplicably gloomy end after failing.

Even though he passed, he was tested again, and failed.

But depending on the situation, you can't say this wouldn't happen even in the real world... because there are many things that can happen in this world which you can only call absurd, right?

Speaking of which, in the original light novel, Tokinomiya Toki-san used a "double to take the exam", and failed. Looking at "Zerozaki Soushiki no Ningen Shiken" like this, when it comes to the exam in the later half, it seems unfair and all over the place.

He died in pieces, or rather, tiny little pieces.

Personally, or actually, as the original author, I thought it was cool how Zerozaki Hitoshiko deduced the situation from his corpse and Iori's wrist. But putting deduction and all aside, I kind of want to tell him that he's the one who created that scene of death. For certain reasons, at this time, Zerozaki Hitoshiko is a character that is a "homicidal monster who deduces".



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零崎双識の人間試験(4)

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